



## Victoria Mansion's Preservation Trades Training Program: Danforth Street Sketching Tour

**Date:** Sunday, June 1, 2025 1:00 to 5:00, (Rain date: Sunday June 8)

**Join us for a free sketching tour on Danforth Street**

Sunday afternoon we'll start at Victoria Mansion and saunter down Danforth Street, to observe, appreciate and sketch the historic houses, both grand and modest. Learn about the various historic time periods and architectural styles that contribute to our cultural heritage here in Portland.

**No special artistic talent or drawing skill required.** Simply looking at old buildings gives you an impression of them. While sketching these buildings you will actually see them in a new light and come to possess a deeper understanding of their shape, form, and design.

The **public is welcome at no cost.** Bring your own sketchbook and pencils, or clipboard, paper, and pencils.

The sketching tour is part of the Victoria Mansion's ongoing **Preservation Trades Training Program.** Past trainees and those interested in future training are encouraged to participate. Sketching and drawing are important skills for preservation tradespeople. These graphic skills help them see the buildings with clarity and help them communicate with their fellow tradespeople and customers.

- Tradespeople will receive the famous Mind/Hand/Heart triangle certificate of completion for this important aspect of the Preservation Trades Training Program.



This event is an important **chance for building owners and tradespeople to meet** and get to know about each other's needs and work. Bring your business cards.

### Tour Leaders:

#### **John Leeke, Historic Preservation Specialist**

John is a nationally recognized preservation tradesman and educator. John was recently honored by Traditional Building Magazine as one of the industry's "top 25 leaders who have dedicated their careers to the classical and traditional styles in outstanding ways that are serving as models around the country." John is the lead instructor for our local Preservation Trades Training Program

#### **Tony Taylor, Drafter/Designer, Sign Painter/Muralist**

Since his teens, Tony has collected architectural salvage and documented historic buildings in photos and drawings. He has worked as a drafter/designer for contractors, cabinet makers, and architects, and written articles and architectural guidebooks for historic neighborhoods in New England cities.