



Victoria Mansion

A National Historic Landmark



Photo by J. David Bohl

PRESS KIT

Our Mission

To conserve, maintain, and restore the Victoria Mansion property and collections to the highest standards, and to interpret them in their social, historical, and art-historical context to a broad local, state, national, and international audience.



Victoria Mansion Parlor. Photo by J. David Bohl



Victoria Mansion Turkish Smoking Room. Photo by J. David Bohl

About

Victoria Mansion, also known as the Morse-Libby Mansion, is a historic house museum in Portland, Maine. Built by architect Henry Austin between 1858-60 as a summer home for wealthy hotelier Ruggles Morse and his wife Olive, it is recognized for its extraordinary architecture and interiors by Gustave Herter.

Saved from demolition in 1940, the house has been a museum since 1941 and a National Historic Landmark since 1970. With its colorful wall and ceiling paintings by Italian artist Giuseppe Guidicini, brilliant stained glass, and over ninety percent of its original furnishings, Victoria Mansion represents a remarkable survival of pre-Civil War splendor.

Victoria Mansion is open for tours May 1– October 31 and the day after Thanksgiving through the first week of January for the holiday season.

A Word from Our Supporters

"On my last trip home I went to Victoria Mansion. I hadn't been there since I was little and I got to really appreciate the craftsmanship this time. One of my favorite things about Maine is that it's this small community that isn't lacking at all in culture."

Anna Kendrick, Actress and Portland Native

"I've always been blown away by the top level of artwork in this house, which compares to anything you would find in Europe at the same time. It's astonishing that it is still here. I've been involved with various conservation projects at the Mansion for over two decades now, and I'm constantly impressed by the brilliance of the original artists who created this."

*Gianfranco Pocobene, Chief Conservator
Isabella Stuart Gardner Museum, Boston*

"It is a great pleasure to see these incredible examples of trim from an American home designed in the middle of the 19th century. This is the first time I have seen such sophisticated trims...they are quite a testimony to the unbelievable knowledge of hand work during [that] century."

*Guillaume Verzier, President
Prelle Fabrics, Lyon France (founded 1754)*

Commenting on the Mansion's textile collections, 2015

Incomparable Interiors



Silk floral garland from Victoria Mansion's Parlor. Photo by Gail Dodge



Victoria Mansion Dressing Room. Photo by Gail Dodge



Herter Bird's Eye Maple Cabinet



Herter Console Table. Photo by J. David Bohl



Nymphenburg Ornamental Vase, Bavaria, c. 1830.

Photo by J. David Bohl

Membership

When you become a member of Victoria Mansion, you become a valued partner in our ongoing work to conserve this unique landmark and share it with others.

In addition to benefits specific to each membership level, all members receive discounts to special events, access to members-only tours, lectures, and workshops, and a 10% discount on purchases at the Carriage House Museum Shop. For more information, visit www.victoriamansion.org/getinvolved

INDIVIDUAL LEVEL (\$35)

SUPPORTING/FAMILY LEVEL (\$75)

SUSTAINING LEVEL (\$125)

GASLIGHT LEAGUE (\$200)

HERTER CIRCLE (\$250)

LIBBY CIRCLE (\$500)

MORSE ASSOCIATES (\$1,000)



Photo by Cortney Vamvakias

Press Inquiries

*Please call 207-772-4841 or email information@victoriamansion.org
for more information or to schedule a visit Monday– Friday with at least 24 hours notice.
All use of photos owned by the Mansion must be cleared by museum staff with photo credits provided*



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